marvel how a creature, knowing itself to be a creature, can have ainglory."[1]

But there was one, whom Bartolommeo styles " a certain man f no small reputation among spiritual persons," who, in all ncerity, trembled for the safety of Catherine's soul. This was ic poet of the Gesuati, Bianco dall' Anciolina, known as "El ianco da Siena," but sometimes called " El Bianco da Firenze," r " El Bianco da Citta di Castello," from the place where he had ved as an anchorite after the death of his master, Giovanni olombini. "Now beware, Catherine, my sister," he sang, lest thou fall in great ruin ; if thou hast the divine grace, take sed to preserve it. Beware lest, through thy great fame, thou scomest hungry for it. If thou art indeed the bride of Christ, LOU canst verily deem thyself blessed ; but if such praise pleases tee, 1 fear lest the demon rejoice; beware lest thou be caught his snares. Many have been the saints to whom men have Dcked, who, lest they should be wounded by pride, have fled to ie cell. I hear that thou claimest that the Holy Spirit is guiding tee ; if it is true, I thank God who has so exalted thee. Beware, rware, beware, lest thou become a liar or cowardly through inity. Beware lest the temptation of prophetical speech enthrall ee. Lay aside the fantasies of vain prophecy ; if thou goest by eir ways, thou wilt find thyself ensnared. Thou art proclaimed be of holy life ; thou art already called a saint. If the Holy >irit is leading thee, seek not earthly praise, which undoes the ul that desires it. Shouldst thou fall, many will lose their ith ; beware, poor woman, lest thou be overthrown. May the ving divine light so guard thee along its way that thy soul may ke her stand upon the truth alone." [2] This poem, or *lauda^* El anco seems to have actually sent to Catherine at Pisa, together th a long letter, blaming her severely for allowing such honours be paid her, generally censuring her mode of life as dangerous

[1] *Contestatio Fr. JBartAobmaei, Processus,* coll. 1352, 1353.

[2] Poem in 3 2 stanzas, headed " Questa segnente lauda mand6 el Bianco alia ata Caterina da Siena " (No. 72 in the printed collection of the *Laudi spiritual! Bianco da Siena).*